

CATALOGUE

No.	TITLE.	ARTISTS.	PRICE.
1	Old Houses at Canterbury	Percival de Luce	\$100 00
2	Storm Clouds on the Merrimac	James P. Haney	15 00
3	Winter	Walt Kuhn	75 00
4	Number 121 Cherry Street	H. D. Nichols	25 00
5	A Corner of the Outer Market, Tangier	Charles W. Furlong	50 00
6	Snowed In	Harry C. Edwards	75 00
7	A Caravan at Rest, Tripoli	Charles W. Furlong	150 00
8	Evening—Morristown, N. J.	Walter Douglas	15 00
9	Twilight	Leigh Hunt	40 00
10	La Porte de Bouryogne	Arthur Powell	15 00
11	The Haunt of the Trout	Wedworth Wadsworth	75 00
12	The Plaza and the Avenue	Genjiro Yeto	100 00
13	Home of the Starling	Charles A. Needham	75 00
14	In the Woods	Frank French	150 00
15	Night at Clovelly, Engl.	D. J. Gue	40 00
16	Spiders have no Shadows	Albert A. Southwick	300 00
17	A Showery Day, Karlsbad	H. A. Lindsay	40 00
18	Monotype	E. Loyal Field	100 00
19	Snow Storm	T. Schmauss	40 00
20	Standing By	James G. Tyler	40 00
21	Flower Market, Paris	H. A. Lindsay	40 00
22	Early Morning in Paris	H. A. Lindsay	100 00
23	Monotype	E. Loyal Field	150 00
24	Interesting News	M. Peterson	25 00
25	The Lonely Pool	John W. Raught	60 00
26	Study	J. Symington	
27	The Sponge Diver, Tripoli	Charles W. Furlong	

No.	TITLE.	ARTISTS.	PRICE.
28	The Stream	G. Glenn Newell	300 00
29	A Caravan Man, Tripoli	Charles W. Furlong	80 00
30	Greek Sponge Divers	Charles W. Furlong	75 00
31	The River Path	Arthur E. Blackmore	
32	Roman Music Master	Oscar Fehrer	200 00
33	In Thoughtful Mood		
34	Genoa Sky-scrapers	H. D. Nichols	50 00
35	Etching	R. Sheldon	
36	In The Woods	Chas. Austin Needham	100 00
37	A Study	Joel Nott Allen	50 00
38	Clouds and Sunshine	Guy C. Wiggins	100 00
39	A Mild Autumn Day	Harry Alchin	60 00
40	Jaune Brun	C. Myles Collier	100 00
41	Monotype	Chas. Warren Eaton	25 00
42	Monotype	Chas. Warren Eaton	25 00
43	Monotype	Chas. Warren Eaton	25 00
44	Monotype	Chas. Warren Eaton	25 00
45	Monotype	Chas. Warren Eaton	25 00
46	The Fugitive	Gordon Grant	200 00
47	Wellen-Spiel	Henry Prellwitz	225 00
48	Monotype	Chas. Warren Eaton	25 00
49	Flemish Farm	Leigh Hunt	10 00
50	The End of a Stormy Day	Addison T. Millar	30 00
51	Gipsy Horse Thieves	Walt Kuhn	25 00
52	Sunset	Addison T. Millar	25 00
53	Moonrise in the Pines	Addison T. Millar	25 00
54	Reedy Meadows	Harry Alchin	60 00
55	Louise	Herbert A. Morgan	95 00
56	Expectation	J. Symington	100 00
57	Vacation Time	E. L. Henry	100 00
58	In Picardy	Leigh Hunt	25 00
59	Sleeping Cat	W. H. Drake	100 00
60	The House in the Marsh	Arthur E. Blackmore	

SALMAGUNDI CLUB

No.	TITLE.	ARTISTS.	PRICE.
61	Three Types	Oscar Fehrer	200 00
62	Evening	Chas. P. Appell	25 00
63	A Trout Pool	W. C. Fittler	50 00
64	Moonlight on the Nordsea Coast	Wm. Ritschel	200 00
65	The Canjurers Hat	Robert F. Bloodgood	50 00
66	Monotype	R. Sheldon	10 00
67	Dortrecht (Monotype)	G. Glenn Newell	20 00
68	Edge of the Woods	Leigh Hunt	5 00
69	Moonlight at Triepied	Sidney W. Probert	100 00
70	The Wind Flower	Charles A. Needham	150 00
71	Adirondack Sketch	R. Sheldon	6 00
72	Monotype	R. Sheldon	20 00
73	Monotype	R. Sheldon	20 00
74	The Pool	Frederick Baker	50 00
75	Old South Street	H. A. Vincent	250 00
76	Monotype	R. Sheldon	20 00
77	Pen Drawing	R. Sheldon	20 00
78	Monotype	R. Sheldon	20 00
79	A Squall at Sea	F. K. M. Rehn	75 00
80	A Foreign Tailor	M. Petersen	50 00
81	A Moroccan Snake Charmer	Chas. W. Furlong	60 00
82	Monotype	R. Sheldon	20 00
83	Early Milking (Holland)	Frank Russel Green	45 00
84	Winter (North River Docks)	F. G. Holmes	50 00
85	The Irrepressible youth	George Bonawitz	50 00
86	Sunset in Holland	H. G. Williamson	50 00
87	Horses	Walt Kuhn	25 00
88	At the Opera	Hy. Mayer	
89	Microbes	Hy. Mayer	
90	Cartoons of the Academy Show	Hy. Mayer	
91	A Tripolitan Arab	Chas. W. Furlong	15 00
92	Cartoons	Hy. Mayer	
93	Book Plate	Chas. X. Harris	100 00
94	Cartoons	Hy. Mayer	

EXHIBITION OF PICTURES IN BLACK AND WHITE

1907

MARCH 16th
to
MARCH 23d

ART COMMITTEE
EDWARD H. POTTHART, Chairman.
CULLEN YATES.
PAUL KING.
MORRIS POST.
JOSEPH GLASS NEWELL, Secretary.